



Filmmaking/Screenwriting Conference

What? The third annual Omaha Film Festival is proud to present the OFF 2008 Filmmaking and Screenwriting Conference. Our confirmed panelists include an Oscar winner and one of the highest paid screenwriters of all time.

When? The Conference is being held Saturday and Sunday, February 16 and 17. On Monday, February 18 the Omaha Film Festival kicks off its opening night with the film "Sleepwalking" starring Nick Stahl, Charlize Theron and Dennis Hopper at the Westwood Cinema (125th & Center).

Who? *(Our confirmed panelists – all appearances are schedule permitting)*

Shane Black – Writer: *Lethal Weapon, Monster Squad, Last Boy Scout, Long Kiss Goodnight, Kiss Kiss Bang Bang* (also directed this film)

***Jon Bokenkamp** – Writer: *Taking Lives, Perfect Stranger, Need, Preston Tylk aka Bad Seed* (also directed this film)

***Tom Elkins** – Editor: *White Noise 2, For Love of Amy, My Bloody Valentine*, Assistant Editor: *Cursed, Red Eye, The Da Vinci Code, Wanted*

***Mike Hill** – Editor: *Backdraft, Apollo 13, Ransom, A Beautiful Mind, Cinderella Man, The Da Vinci Code, Angels and Demons* (Nominated for 3 Oscars, Won for Apollo 13)

***Lew Hunter** – Writer/Teacher: *One of the most revered and beloved screenwriting instructors in the country.* www.lewhunter.com

Jeff Kitchen – Writer/Teacher: *A working screenwriter and one of the mostly highly rated dramatic writing teachers in the film business.* www.developmentheaven.com

Josh Stolberg – Writer: (numerous television credits) *Good Luck Chuck, Piranha, Passion of the Ark* (became *Evan Almighty*) and *Kids in America* (also directed this film)

**Panelist is originally from or currently lives in Nebraska*

Where?

- **Saturday and Sunday panels are at Creighton University, Hixson Lied Science Building, Room G04.**



- Located one block west of 24th and Burt Street.
- Follow I-80 East to the I-480 (Downtown) exit.
- Once on I-480/Highway 75, stay in the left two lanes to continue on Highway 75/Airport.
- Take the first exit (Burt and Cuming Streets) off Highway 75 -- after I-480/Highway 75 split, turn right onto Cuming Street.
- You may turn right at the next light and park in the faculty lot or turn right on 24th then again on Burt and park on the street or in the student lot.
- Walk across Burt Street to the Hixson Lied Building (pictured) Room G04 is on the right.

- **The Sunday night screening, Q&A and reception for Kiss Kiss Bang Bang will be held at the Omaha Community Playhouse.**



- 6915 Cass Street, Omaha, NE – (402) 553-0800
- Located one block North of Dodge Street on 69th.
- www.omahaplayhouse.com

How? You can get information on all the films, events, panelists and the conference tickets on the website. www.omahafilmfestival.org

Conference Passes: *(Weekend Conference Passes include Kiss Kiss Bang Bang screening and exclusive pre-screening reception at the Omaha Community Playhouse)*

- General Admission Weekend Conference Pass - \$40
- Student Weekend Conference Pass - \$30
- Add-on Weekend Conference Pass - \$20 (If purchased with the All-Access Film Festival Pass)
- Single Ticket to Special Screening of Kiss Kiss Bang Bang - \$10 *(does not include pre-screening reception)*

Film Passes: *(Film Passes do not include admission to the weekend conference or the Kiss Kiss Bang Bang screening)*

- All Access Pass - \$75 (Includes t-shirt, all film screenings and parties from February 18-24)
- All Film Pass - \$50 (Includes Admission to all film screenings from February 18-24)
- Mini Film Pass - \$35 (Includes admission to films only Thursday, Friday and Saturday – February 21-23)
- Single Ticket To a Film Screening - \$6 (Does not include opening night film, only screenings February 19-24)
- Opening Night Film and Party - \$15 (February 18)



Filmmaking/Screenwriting Conference Saturday Schedule

Saturday 9:00 – 10:30

SEMINAR TITLE: Create Gripping Dramatic Action with Dilemma (Jeff Kitchen)

Jeff Kitchen teaches the use of Dilemma, a powerful tool for ratcheting up the dramatic power of any script. The class features an in-depth illustration of dilemma in *Training Day*, as well as a full demonstration of this process in building an original script, with solid hand-out material provided. Trapping a protagonist between two equally unacceptable alternatives deepens and complicates both plot and character, creates gripping dramatic action, and it turns up the heat on any script, no matter what the genre.

Saturday 10:45 – 12:15

SEMINAR TITLE: Plot and Character Development with the 36 Dramatic Situations and Enneagram (Jeff Kitchen)

Jeff Kitchen presents the 36 Dramatic Situations and the Enneagram, two versatile resources for screenwriters. The 36 Dramatic Situations, a powerful brainstorming tool, is a dynamic set of raw story elements that will help you explode with ideas, shatter cliché, and vaporize writer's block. The Enneagram, based on ancient wisdom about human nature and cutting-edge psychology, is a comprehensive personality profiling system that gives screenwriters a great way to create and develop complex, deep, and lifelike characters. Jeff will do working demonstrations for each tool, with hand-outs provided.

12:15-1:30 PM Lunch

Saturday 1:30 – 3:00

PANEL TITLE: Life as a Hollywood Writer (Shane Black, Jon Bokenkamp, Josh Stolberg)

Come and listen as professional writers and filmmakers share their experiences of writing for Hollywood. Their first sales, directing their first films and more.

Saturday 3:15 – 4:45

SEMINAR TITLE: Post Production and Editing (Mike Hill and Tom Elkins)

Conversations on post production and editing film from Tom Elkins and Oscar winner Mike Hill.

Filmmaking/Screenwriting Conference Sunday Schedule

Sunday 9:00 – 10:30

SEMINAR TITLE: Constructing a script with Sequence, Proposition, Plot (Jeff Kitchen)

Jeff Kitchen teaches a hard hitting course on his three-step process, Sequence, Proposition, Plot, which studio development execs consistently say is the most advanced development tool in the film industry. Jeff will explain the tool and illustrate it with the movie, *Training Day*. He then presents a full working demonstration, using Sequence, Proposition, Plot to build a script on the spot, with substantial hand-out materials provided. This remarkable plot construction tool enables you to consistently build solid, gripping screenplays in any genre.

Sunday 10:45 – 12:15

SEMINAR TITLE: Naked Screenwriting: The Art, Craft and Secrets in a Rapid 90 Minutes (Lew Hunter)

Come and listen as Lew Hunter shares his experience and extensive knowledge of screenwriting.

12:15-1:30 PM Lunch

Sunday 1:30 – 2:30

SEMINAR TITLE: A Conversation With: Shane Black

– Writer: *Lethal Weapon*, *Monster Squad*, *Last Boy Scout*, *Long Kiss Goodnight*, *Kiss Kiss Bang Bang* (also directed)

Sunday 2:45 – 3:45

SEMINAR TITLE: A Conversation With: Jon Bokenkamp

- Writer: *Taking Lives*, *Perfect Stranger*, *Need*, *Preston Tylk aka Bad Seed* (also directed)

Sunday 4:00 – 5:00

SEMINAR TITLE: A Conversation With: Josh Stolberg

– Writer: (numerous television credits) *Good Luck Chuck*, *Piranha*, *Passion of the Ark* (became *Evan Almighty*) and *Kids in America* (also directed)

Special Screening – Kiss Kiss Bang Bang

Sunday 6:00 – Pre-screening Reception at Omaha Community Playhouse (for Conference Pass Holders Only)

Sunday 7:00 – Doors open at Omaha Community Playhouse for Screening

Sunday 7:30 – Kiss Kiss Bang Bang Screening at Omaha Community Playhouse

Sunday approx 9:15 – Q&A with writer/director Shane Black regarding the film